

SEVEN OAKS FIRST LEVEL FLEX TEST 4

ENTRY NO:

T E S T		DIRECTIVES	POINTS	COEFFICIENT	TOTAL	REMARKS
1.	A L X to E	Enter working trot Halt, salute Proceed working trot Half circle left	immobility (min. 3 seconds)			
2.	A Before A	Flex or Canter left 20 m Finish flex/trot		2		
3	B-X	Half circle left 10m, returning to track at F	Regularity and quality of trot; shape and size of half circle; bend; balance; straightness			
4.	E-X	Half circle right 10m, returning to track at K	Regularity and quality of trot; shape and size of half circle; bend; balance; straightness			
5.	A Before A	Circle left 20m in rising trot, allowing the horse to stretch Shorten the reins Working trot	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing, clear transitions			
6.	F-V V	Change rein, lengthen stride in trot Working trot	Moderate lengthening of frame and stride; regularity and quality of trot; straightness; consistent tempo; willing, clear transitions; bend and balance in corner			
7.	E B	Medium walk & turn right Turn right	Willing, clear transition; regularity and quality of walk; bend and balance in corner; straightness			
8.	B - F F	free walk Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, clear transitions			
9.	A Before A	Flex or Canter right 20 m Finish flex/trot	Willing, clear transitions; regularity and quality of gaits; bend and balance in corner	2		
10.	K to P P	Change rein, lengthen stride in trot Working trot				
11.	B E V to L	Turn left Turn left Half circle left				
12.	X	Halt, salute				

COLLECTIVE MARKS				
GAITS (Freedom and regularity)		1		
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		1		
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		1		
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)		1		
FURTHER REMARKS:				
To be deducted Errors of the course and omissions are penalized				SUBTOTAL:
				ERRORS: (-)
				TOTAL POINTS: (Max Points:)
				1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination

Signature of Judge	Name of Judge	Points	Name of Rider	Name of Competition
		Percent	Name and Number of Horse	Date of Competition
Final Score Maximum Pts				